

SASH, PENDANT, AND CUMMERBUND SPECIFICATIONS

1. The waist sash portion is to be either 4" of 5" in width, as detailed in the Styling Specifications. The length is to be approximately 8" longer than the actual waist measurement of the wearer. Each sash is to have a heavy-duty canvas lining (15 oz.); anything less, such as Pellon, is NOT acceptable.
2. The outer fabric covering is to come over the top and bottom edges of the canvas, then turned and secured with a lock stitch, on the canvas side. When the sash is pleated, there is to also be an exterior row of lock stitching on the upper and lower edges of the sash. Each end of the sash is to have 2 rows of 1" wide Velcro. The "exposed" underneath end has 5" strips of the hooked Velcro, while the hidden outer end has 3" strips of looped Velcro.
3. Each of the waist sash ends is neatly finished in the following manner. The outer fabric is turned under and sewn against the canvas. Fabric that laps over the canvas ends and then sewn down is NOT accepted. Likewise the Velcro strips are then sewn directly to the heavy-duty canvas lining.
4. Hanging side pendants are extensions of a double layer of the outer fabric. They are looped in such a manner to form a tunnel through which the waist sash passes. The tunnel is to cover the ends of the sash (where the sash ends are secured with the Velcro strips). Each tunnel is top stitched through and through with a lock stitch; this stitching is to run across the entire width of the tunnel, NOT just merely tacked at each end. The pendants are turned and sewn from the inside out. Lettering and braid trim are available as options, as indicated in the styling specifications.